



"Posthuman Entanglements in Contemporary Poetry"

**Dr. Antje Schmidt,
Universität Hamburg**

Dr. Schmidt is a post-doctoral researcher at the European Research Council-funded project "Poetry in the Digital Age" at the Universität Hamburg. Her current research is focused on contemporary multimodal poetry that deals with posthuman entanglements in the Technocene.

Contemporary multimodal poetry in German and English depict the age of humans as the age of technology, also termed as the Technocene. This talk examines different poems and poetic art works that sketch entanglements between technical, human, and more-than-human agencies such as microorganisms, plants, and animals. Poetry makes complex interconnections visible on a micro and macro level as well as dimensions of the potentially incomprehensible "hyperobject" (Morton) and thus shifts them into the recipients' horizon of experience, showing how poetry models alternative visions of "becoming-with" (Haraway) in "posthuman ecologies" (Olsson).

Monday, Feb. 26

12 - 1 p.m.

**Digital Humanities Center,
Love Library**

This event is sponsored by the Department of English and Comparative Literature, SDSU's MFA program, CAL's Environmental Humanities group, and the Digital Humanities Initiative.

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